Doraville, Georgia · Film and photo location · mcmfilmset.com

A 1960s mid-century modern house, all yours for filming



The basics

Style	Mid-century modern split level, built in 1962
Brick	Original brick foundation, chimneys and brick walls, inside and out
Looks	Mid-century modern, 1960s, 1970s, split level, retro, wood plank ceilings, exposed beams, brick wall, globe lighting, clerestory windows, carport, wooded lot, fenced backyard, outbuilding, contemporary home
Size	1,800 sq ft, 3 bedrooms, 2 bathrooms
Ceilings	Natural hardwood vaulted ceilings across the main and upper floors, rising from 10 to 18 feet on the main floor. Most other rooms are 8 feet.
Levels	Split level, with six steps between each level
Kitchen	Full kitchen under a vaulted natural wood ceiling, with a butcher block island, globe pendants and stainless appliances
Media room	Media room with a 96-inch projector screen, tower speakers and brick walls
Bathroom	A vintage bathroom preserved from the 1960s, with original turquoise tile, a turquoise and white hexagon tile floor and turquoise sinks in a long double vanity, and an original turquoise tub and shower behind frosted sliding doors
Exterior	Tall, mature hardwoods around the whole house, forming a natural canopy overhead. Flat, fenced, private backyard with high-quality turf that stays green all year, plus a covered patio.
Crew space	Holding, hair and makeup, wardrobe, equipment staging and video village on site
Parking	Room for 7 vehicles on the property: 2 in the carport, 3 in the pull-off beside it and 2 in the driveway, plus street parking for up to 3 in front of the house. Quiet residential street.
Power	Modernized electrical, with a new electrical panel and surge protection
Comfort	Gigabit Wi-Fi and central air conditioning
Sound	Quiet for sound: no noticeable aircraft or highway noise, and the fenced, wooded backyard helps keep it that way.
Sun	The back of the house faces east and gets the sunrise; the front faces west and catches the sunset, like the late light in the photo at the top of this page.
Security	Cameras and smart lock for overnight equipment
Residents	None. The house is unoccupied, with a property manager checking in daily, and the whole property is yours for the booking.
Availability	Now booking for 2026 to 2027 filming. Ready to use quickly, for single-day and multi-week bookings.
Changes	Interior and exterior changes permitted: paint, wallpaper, fixtures, flooring and finishes.
Dressing	Shown empty or furnished
House rules	Overnight and round-the-clock shoots, cooking and catering, special effects such as fog, smoke and flame, prop weapons, drones, pets on set and smoking are all allowed, subject to the usual permits and approvals.
Insurance	$1 million general liability, with the property owner named as additional insured
Location	Doraville, GA 30340, in unincorporated DeKalb County, northeast metro Atlanta. About 20 minutes from Midtown Atlanta, 2.5 miles from Assembly Studios. Street address shared when you book a walkthrough.
Contact	The property manager, directly: manager@mcmfilmset.com

Book a walkthrough: manager@mcmfilmset.com · mcmfilmset.com. The street address is shared when a walkthrough is booked.

The house



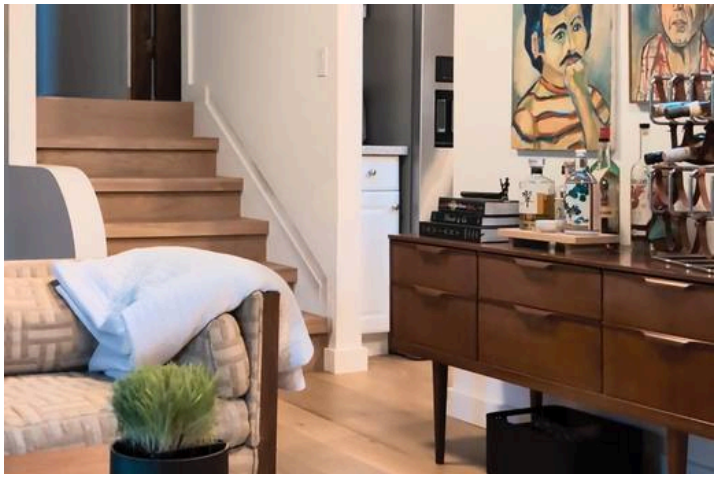
Living room: brick wall, beamed ceiling, globe pendants



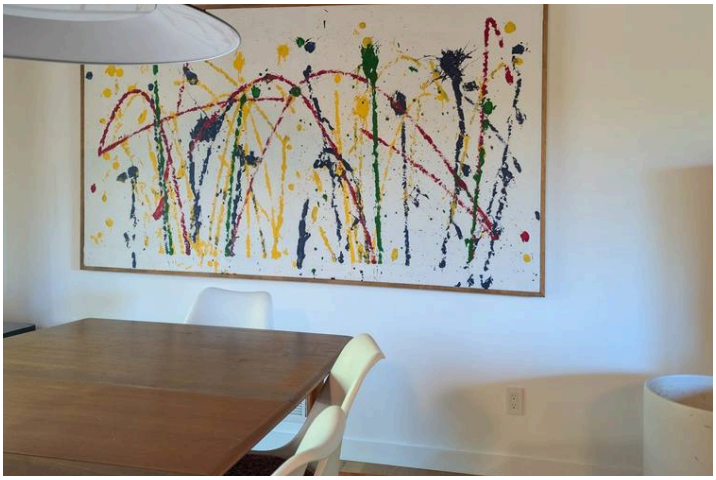
Living room toward the picture window



Family room with picture window



Family room toward the stairs and kitchen



Dining room



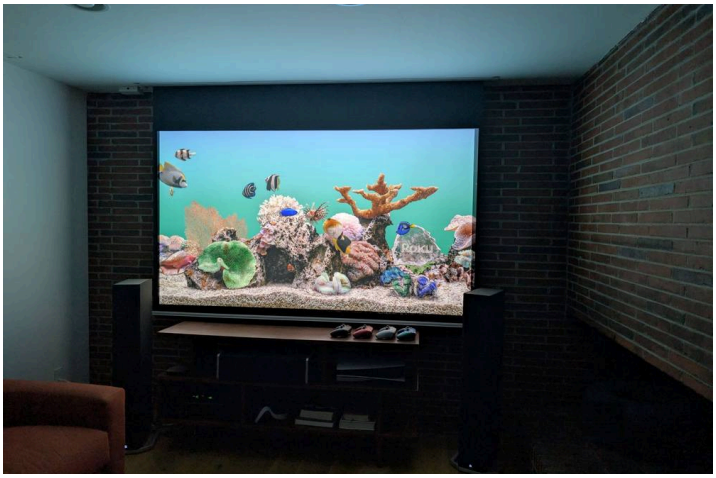
Porthole front door



Clerestory window and beams



Kitchen with butcher block island



Media room, 96-inch projector screen



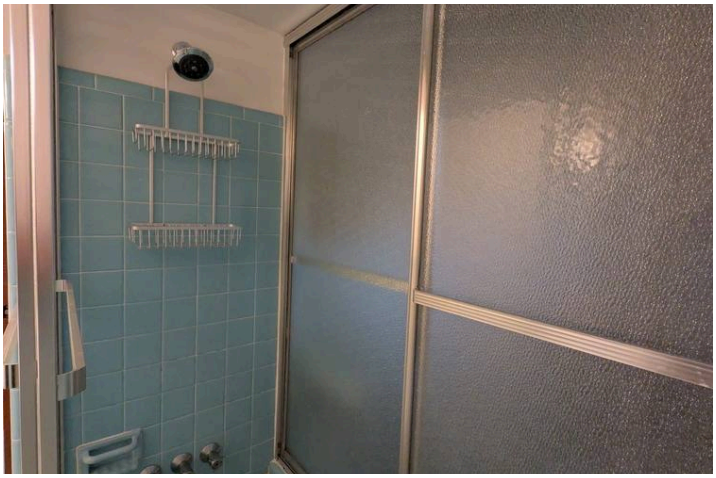
Bedroom with vaulted wood ceiling



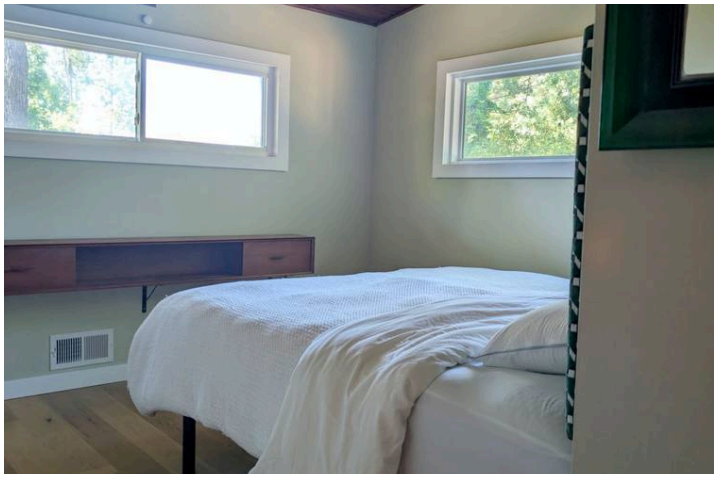
Second bedroom



Vintage 1960s bathroom



Original turquoise tub and shower



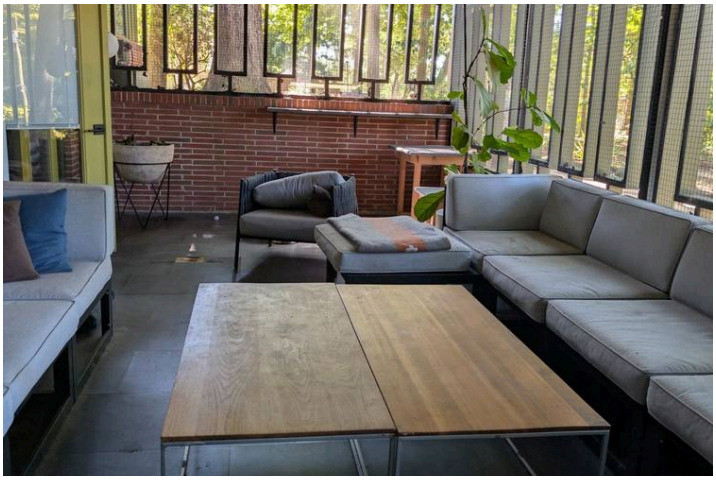
Bedroom around the corner



Flat, fenced backyard



Backyard turf, green all year



Covered patio



Garden paths under the hardwoods



Tree canopy over the house



Wildlife on the old hardwoods



Stone garden patio and birdbath



Backyard outbuilding



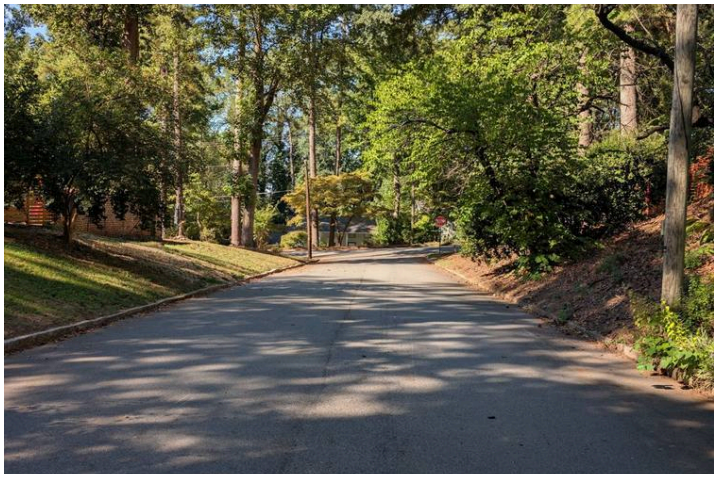
Street and driveway



The house from the curb



The street, looking downhill



The street, looking uphill

All photos are of the actual house. More photos, scene ideas and FAQs at mcmfilmset.com.